

# **Alliance Dance Studio Competitive Company Information**

## Does my dancer have to compete in all styles?

While we encourage all dancers to be well-rounded in their education, not everyone wants to compete in all styles, and that's OK! Once accepted in the company program, we will have further conversation on what styles they will participate in.

#### What is the age range?

We are currently looking for dancers ages 8-18. If your dancer is 5,6, or 7, please contact us for more information about our Tiny Troupe! Dancers will be broken up into groups by both age and skill.

# When does choreography take place?

This season's choreography sessions will begin in August. Additional sessions will be added as needed.

#### Are there opportunities to perform solos, duos, and trios?

Yes, as long as your dancer is competing in a minimum of two group dances.

#### When is competition season?

We plan to attend 4-5 team competitions and one optional solo competition from February through May with Nationals in the summer. Attending all competitions is required to be a member of the company.

#### Can my dancer still participate in other activities outside of dance?

If they don't interfere with their commitment to Alliance, of course! While competitive dance is a sport that requires a big commitment, we will not have your kids here 7 days a week (unless

they want to be!). The days per week your child will have dance depends on how many routines they are competing in, what styles, etc. It will likely be anywhere from 3-5 days/week, including occasional Saturday rehearsals beginning in December.

## Can my dancer audition twice?

Absolutely! We have both Spring and Summer auditions.

#### What to Wear

- Appropriate dance attire: leotards, shorts, leggings, tank tops, tights, and ballet skirts are all permitted. Make sure you're comfortable, but please refrain from wearing baggy clothes. We want to see your beautiful technique!
- Shoes: Jazz shoes, turners, ballet shoes, or lyrical shoes are required, though if they're comfortable turning barefoot, feel free to skip the shoes. Socks are not permitted for safety reasons.
- Hair should be secured away from face.

# What to Bring

- Dancers must arrive with a parent/legal guardian to sign a waiver.
- Plenty of water.
- Please verbally inform us AND provide a note/email if your dancer has allergies, medical conditions, or anything else you feel we should be aware of for their well being.

# What to Expect at Auditions

- We will provide a quick warm up, but we encourage dancers to stretch before as well!
- The dancers will then have the opportunity to showcase their technical skills:
  - Pirouettes (however many consecutive turns you can do cleanly)
  - A la seconde turns
  - Leg extensions (both on the right and left sides)
  - Leaps: Right, left, center, calypso
  - Right, left, and center splits
  - Any acrobatic skills you may have
  - Please note that you may be asked to do other skills in the audition that are not listed above
- Next, the instructor will teach a short combination and break dancers up into groups to observe.

### **Commitments**

- Expect your dancer to be in the studio 3-5 days/week depending on # of routines.
- All competitions are mandatory. Your dancer will be an integral part of their routine! We
  would hate to see them miss out on an opportunity to perform.
- Costs will include: monthly tuition, costumes (plus hair/makeup products), one time choreography fees, competition fees, shoe upkeep, and travel expenses. While most of our competitions will be a short drive away, many families decide to stay overnight when the drive is an hour plus. Most competitions begin very early and run late, and dancers may be competing 2-3 days in a row.
- Attending both a weekly ballet and stretch/strength class is required for ALL team members. Other technical class requirements will be based on routines.
- We understand that school, family, and life happen, and that your dancer may have to
  miss a few classes throughout the year. Our goal is to make sure dancers are
  committed to the team but are also able to participate in other activities that may be
  required of them. Please provide adequate notice with a phone call and email to let us
  know of any future absences.

## **Private Auditions**

Can't make our group audition dates? No problem! Dancers that are interested in having a private audition for the Alliance Dance Company should set up an audition date/time via email. Private audition time slots will become available in May 2024. Please email <a href="mailto:info@alliancedancestudio.com">info@alliancedancestudio.com</a> to schedule your audition.

## What to Expect in your Private Audition:

- At your private audition, we will ask to see your best attempt at the following skills:
  - Pirouettes (however many consecutive turns you can do cleanly)
  - A la seconde turns
  - Leg extensions (both on the right and left sides)
  - Leaps: right, left, center, calypso
  - o Right, left, and center splits
  - Any acrobatic skills you may have
  - Please note that you may be asked to do other skills in the audition that are not listed above
- Please come dressed in appropriate dance attire: leotards, shorts, leggings, tank tops, tights, and ballet skirts are all permitted. Make sure you're comfortable, but please refrain from wearing baggy clothes. We want to see your beautiful technique!

 Please bring jazz shoes, turners, ballet shoes, or lyrical shoes. Though if you are comfortable turning barefoot, feel free to skip the shoes. Socks are not permitted for safety reasons.

# **After Auditions**

You will receive an email letting you know the results of the audition within one week. An initial meeting (in-person or over the phone) will be set up between the studio director and the dancers' parents to discuss the upcoming season and to answer any questions.